

# INTERNATIONAL BALLET THEATRE

ARTISTIC DIRECTOR | VERA ALTUNINA



## Jungle Book

MARCH 23-24, 2024

4  
CULTURE

# The Jungle Book Resource Guide

Welcome to Jungle Book!

Within our guide you will find helpful tips to prepare your experience and learn more about this versatile and colorful children's production

Learn about:

- 1.The International Ballet Academy - Bellevue
- 2.The International Ballet Theater
- 3.Our Venue: Meydenbauer Center & Etiquette
- 4.The Jungle Book Production
- 5.Engaging Activities



**INTERNATIONAL  
BALLET THEATRE**

ARTISTIC DIRECTOR | VERA ALTUNINA

# INTERNATIONAL BALLET ACADEMY

ARTISTIC DIRECTOR | VERA ALTUNINA

BE PART OF OUR NEXT PRODUCTION! JOIN IBA!



## PROFESSIONAL PROGRAM

Ages 13 y.o. - 18 y.o.

[View Program](#)

## PREPARATORY PROGRAM

Ages 9 y.o. - 16 y.o.

[View Program](#)



## PRIMARY PROGRAM

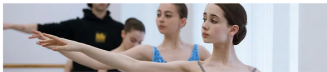
Ages 7 y.o. - 9 y.o.

[View Program](#)

## CHILDREN'S PROGRAM

Ages 20 months - 7 y.o.

[View Program](#)



## SUMMER PROGRAM

Ages 7 y.o. - Adult

[View Program](#)

## OPEN PROGRAM

Ages 12 y.o. - Adult

[View Program](#)



The International Ballet Academy offers one of the most prestigious dance programs on the west coast. Dancers of the Professional Program experience a unique curriculum that makes them incredible dancers and brilliant students, while our other programs help young artists (and those young at heart) explore what dance means to them. IBA dancers are the heart of IBT's incredible productions throughout the year with unique opportunities to perform and experience the joy of live performing arts.

Address : 11211 MAIN ST.

BELLEVUE, WA 98004

Phone: 425-822-7694

Visit <https://www.intballetacademy.org/>

# INTERNATIONAL BALLET ACADEMY

ARTISTIC DIRECTOR | VERA ALTUNINA



## SUMMER OF DANCE 2024

**Join our academy today and discover  
what dance means to you!**

IBA offers one of the most prestigious dance programs on the west coast. Dancers of the Professional Program experience a unique curriculum that makes them incredible dancers and brilliant students, while our other programs help young artists explore what dance means to them. Come and join us, make new friends for life, be part of our incredible community.

Summer Intensive (Ages 10 to adult)  
Audition required

Summer Dance Program (Ages 7-9) -  
No audition required

Children's Dance Camp (Ages 3-6)  
Summer Classes :

Primary & Preparatory Program, Children's Program,  
Dance With Me, Open Classes

**Register by calling 425-822-7694  
or visiting Visit <https://www.intballetacademy.org/>**

# INTERNATIONAL BALLET THEATRE

ARTISTIC DIRECTOR | VERA ALTUNINA



International Ballet Theatre (IBT) was founded in 2001 by artistic director, Vera Altunina, a world-renowned choreographer and balletmaster from St. Petersburg State Academic Conservatory by Rimsky-Korsakov, Russia.

Committed to the preservation of classical ballet repertoire by presenting authentic productions that reflect traditional as well as original choreography, IBT stands as the premiere ballet company of the Eastside. Featuring elegant costumes, vivid sets, and a touch of magic, all performances are richly entertaining for audiences of all ages.

Combined with beautiful performances by guest artists from the world's leading ballet companies, such as the Royal Ballet, The Mariinsky Theatre, Houston Ballet, and the Joffrey Ballet, our productions are revered by audiences as some of the best in the Northwest.

Address : 11211 MAIN ST.

BELLEVUE, WA 98004

Phone: 425-822-7694

Visit <https://www.intballetacademy.org/>

# About The Venue



**M** MEYDENBAUER  
**C** CENTER

11100 NE 6th St, Bellevue, WA 98004

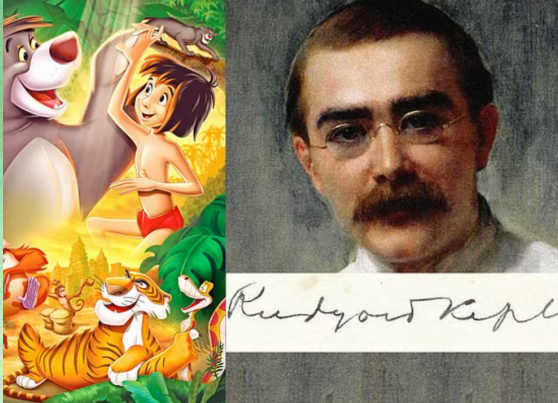
**PHONE:** 425-637-1020

## AT THE THEATRE

Theatre etiquette is a simple set of rules to help audience members fully enjoy the show, and for actors and the backstage crew to safely perform their work for you! Here are some important elements of theatre etiquette:

- For the safety of the actors and the audience, please stay seated for the performance and please do not talk to friends during the performance.
- As you watch the performance, feel free to respond by laughing or applauding. If you like something that you see, you can clap or laugh - it shows the actors that you like what they are doing!
- Photography and recording of performances are not permitted.
- Food, drink and gum are not permitted in the theater.
- When the houselights dim, the performance is about to begin. Please turn your attention toward the stage and enjoy the performance. Thank you for joining us.

# About The Book



The Jungle Book production is inspired by The Jungle Book written by the English novelist and Nobel Prize for Literature awardee Rudyard Kipling (1907). Known by many from the Disney adaptation in 1967, the literary classic of The Jungle Book was originally published in 1894 as a collection of short stories.

They both explore themes of identity, belonging, and the balance between civilization and the natural world where our hero confidently faced his fears and triumph over them. It follows the journey of Mowgli, a young boy raised by wolves in the jungle, as he navigates the challenges of growing up and finding his place in the world. The story also delves into the relationships between humans and animals, and the importance of respect for nature and its inhabitants.



# About The Show



**IBT For Children Presents  
Ballet in Two Acts with one  
intermission.  
Total runtime - 1 hour**

A new series of dance productions created for children and their families. A one-hour spectacle of pure wonder, *The Jungle Book* is a stimulating experience in the magical world of live theatre and dance, recommended for younger audiences, ages 5-12.

This production features talented dancers from the International Ballet Academy, the preparatory school of the International Ballet





## **Creative Team**

### **Artistic Director**

Ms Vera Altunina

### **Choreographers**

Vera Altunina &

Jerry Tassin &

Helen Eugene.

### **Stage Manager**

Anatoli Kucher

### **Costume**

### **Manager**

Maria Razumova

### **Costumes fittings**

**&**

### **alterations**

Hiromi Rudd

### **Volunteer**

### **Coordinator**

Shannon Holm

### **Music**

### **Inspired by:**

Jungle Book by

Rudyard Kipling

## **Come Behind The Scenes...**

and learn about the creative and talented staff that makes it all look effortless! These are a few of the jobs and people who help dancers make stories come to life

### **The Director**

Responsible for the overall concept of the show - they guide a vision to create a world onstage in which the show may exist.

### **A Choreographer**

Conceives, creates, and directs dance and movement in a wide range of performance

### **Designer & Costumes**

Work closely with the director to create the look desire for the production and fit perfectly each dancer to their character

### **Crew & Volunteers**

Help build the scenery, costumes, props, and everything you see on stage. Volunteers help dancers in every possible way to support them for each performance

### **Stage Manager**

Organizes many aspects of the production - schedules, resources & communications. Is in charge of making everything run smoothly from rehearsals to performance.

### **CAST**

Dancers from the primary, preparatory, pre-professional and professional division at the International Ballet Academy who bring to life the story created by the Artistic Director

# CAST 2024

Young Mowgli - Polina Khukar

Mowgli - Natan Lubow Bagheera - Vivian Anderson

Akela - Kelsey Swigard Baloo -

Shere Khan - Ryan Burton Tabaqui - Ash Zakharenko

Kaa - Elizabeth Cameron Chil - Emily Sutanto

Village Girl - Kayla Marshall Orangutan -

Cobras - Charlotte Hume, Hadassah Ho, Jingyan Ren

Leopards - Madeline Ollis, Sophia Khavin, Payton

Knauss, Maya Bernstein, Aimee Ni

Buffalos - Audrey DeMarre, Ivy Boyd, Mariza Bouli,

Clara Hurst, Ella Yu, Kaylee Holm

Wolves - Zoe Oelgiesser, Yuval Vainstein, Alice Graf,

Ani Abajyan, Isabella Ho Wolf-cubs - Isabella Liu,

Mirae Wu, Miia Rebrikova, Elsie Dralle, Reid O'Neil,

Ava Chen, Diana Shatravka, Melanie Wen,

Noelia Abrecht, Evelyn Fratila

Monkeys - Kareli Dotson, Jingrong Ren, Angela Kim,

Mary Epshtein, Bethany Kim

Little - Orangutan - Ansel Noonan, Ashton Son

Baby - Monkeys - Neah Keller, Sophia Melton,

Anastasia Deltchev Peacocks - Zoe Lapham,

Maria Kasmachova, Anita Barooah, Yilin Zhang

Lotos Flowers - Lachlan Porter, Anastasiia

Stoianova, Katarina Schafleitner, Finley Gash

Butterflies - Aubrey Phillips, Ruhi Pawar, Sarah Paola Rui, Natalie Wen

# The Characters



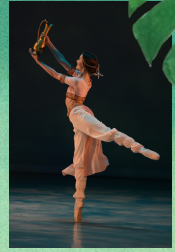
**Mowgli** (मोगली *Moḡalī*; feral child) – also referred to as "Man Cub", he is a boy who was raised by the **Seeonee Wolv pack**, Bagheera, and Baloo.



**Raksha** (रक्षा *Rakṣā*, "protection"; Indian wolf) – also called Mother Wolf, she is Mowgli's adoptive mother.



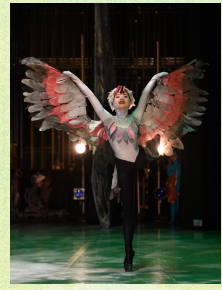
**Bagheera** (बघीरा *Baghīrā*; بگھیرا *Baghīrā*, "black panther"; black panther variety of leopard) – one of Mowgli's mentors and protector.



**Shanti** (originally known as The Girl) is a new character in Disney's 1967 animated feature film.



**Baloo** (भालू *Bhālū*, "bear"; sloth bear) – one of Mowgli's mentors and his friend. He is described as a sleepy old bear who teaches Mowgli the law of the jungle.



**Chil** (चील *Cīl*; kite (bird)), in earlier editions called Rann (रण *Raṇ*, "battle") – a kite that serves as a messenger.



Shere Khan (شیر خان شیر Sēr Khān, "Tiger King" . Bengal tiger)[1] – a vicious man-eating Bengal Tiger who is the main villain and the archenemy of



Tabaqui (तंबाकूवी تنباکوی Tāmbākūvī; "Dish-Licking Dog"; golden jackal)



Kaa (का Kā Indian rock python) – Mowgli's wise mentor and friend, though also feared throughout the jungle for his mesmerizing "hunger dance".



Mowgli.

Rama (रमा Ramā; water buffalo) – a large water buffalo that Mowgli herds when living with humans and rides upon during the final confrontation with Shere Khan.



Thuu (ٹھو Thū; Indian cobra)



Bandar-log (बन्दर-लोग بندر لوگ Bandar-lōg, "monkey-folks"; grey langurs) – a society of monkeys



Mao (मवा Mavā; Indian peacock) –

Come and join our incredible cast in this jungle adventure and immerse yourself in this wonderful theatrical story wit a message of friendship, respect, perseverance and and knowing one's place in society through the "law of the jungle.

# Activity 1. Before the Show

## Create your OWN Version of the story

For this activity, for your main character pick ANY OTHER of the characters from the production and write your own version of the Jungle Book (- the main character can be anyone EXCEPT Mowgli). Write your story and think about how the story can completely change based on that simple change.

Here are a few more guidelines. Keep in mind character traits as you make decisions about your story:

### APPEARANCE AND PERSONIFICATION:

What is your character good at, comfortable with? Throw the opposite at them. Challenge them. How do they deal with the difficulty?



### IS YOUR CHARACTER A MENTOR OR AN AGGRESSOR?

- How does this affect his/her attitude towards the rest of the characters?
- Give your characters opinions about things that are happening in the jungle, about life, or about the “laws of the jungle.”



### BACKSTORY

What are the key moments in your animal's life, including growing up, that may influence how he/she acts?



You can use the template below to start or create your own!

## Activity 1. Before the Show

### Create your OWN Version of the story

Once upon a time, there was a

---

(Write character's name, best quality and brief description of the character)

Every day \_\_\_\_\_  
(What does your character do daily? who are his/her friends)

but one day, \_\_\_\_\_ met Mowgli at \_\_\_\_\_  
(Your character's name.) Location

and they decided to \_\_\_\_\_

and \_\_\_\_\_  
(What happens next?)

So they decided to \_\_\_\_\_  
What is a good twist and end to your story

---

and ever since \_\_\_\_\_  
(what sounds like a good ending to this short story?)

(What is the lesson learned or moral of the story?)

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## Activity 2. After the Show

Reflect on the scenes during performance and write about the part that may be associated to that reflection



### 1. What's right is not always what's easy.

Mowgli's friends had to bid him farewell at the end. Though it was not the easiest of tasks, it was the right thing to do in life, there will be many moments we have to leave behind and move on. They will not be easy. But we have to know when to let them go.

The scene(s) that are showing this message is when \_\_\_\_\_



### 2. Good Friends are life's most cherished gift

Friends are the people who you know have your back no matter what. Through thick or thin, they will support you. The people in your life who are willing to do anything for you are the most precious of all. Cherish what they give you and in turn, they will cherish what you do for them.

Friendships are in this/these scenes \_\_\_\_\_

a good friend to Mogwli is/are \_\_\_\_\_ (because/when) \_\_\_\_\_

### 3. Have a Learning mindset

Living to our potential requires us to keep learning and expanding.

Life is a continuous learning experience and we will always have new things to learn. Keeping a teachable mindset leads us to the ability to change, grow and move forward in life



Based on the Jungle Book Performance, this/these characters have a learning mindset \_\_\_\_\_

This one may have a fixed mindset \_\_\_\_\_

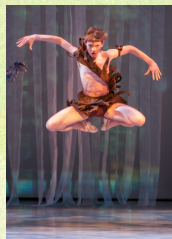
### 4. Believe in yourself - Conquer your fears

What fears did Mowgli faced and how he overcame them?

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When we face our fears we empower ourselves and we gain confidence with each fear we conquer. Not giving up and staying optimistic.

## Activity 3. Elements of Dance

Dance can be broken down into the following five elements:

**1. Body: Who Dances?**



**The Dancer!**

**2. Action: The Dancer Does What?**



**Moves!**

**3. Space: Where Does the Dancer Move?**



**Through Space!**

**4. Time: When Does the Body Move in Relation to Time?**



**Clock Time, time relationships!**

**5. Energy: How The Dancer Moves Through Space and Time**



**With Energy!**

These five elements are interconnected; at times, it's hard to separate one from the other. But as we discuss each one, we'll include specific vocabulary used to talk about dance and examine how each element can be manipulated to create different results.

A great way to remember the five elements is by thinking of the acronym

**BASTE: Body, Action, Space, Time and Energy.**

**In dance the body is our primary instrument. How it moves in space is the dance artists way of communicating emotions, ideas and stories.**

### Activity - Who is the Dancer?



In this activity we move by ourselves and also in relationship to other dancers and objects using one of the songs from the Jungle Book. Guide students to travel around the room and on the teacher's signal greet the nearest person with a **body part other than hands.**

This body part must change with each new greeting. As students move apart, they must move under, over, around or through their partner.

Think about all the five (5) elements of dance during this activity

# VOCABULARY

## word / pronunciation - word class : meaning

- **Production** /prə'dækSH(ə)n/ - noun : It involves the development and execution of ideas to produce various forms of creative content, such as films, music, art, and design
- **Trait** : /trāt/ noun : a distinguishing quality or characteristic, typically one belonging to a person.

**Mentor** : /'men,tōr,'men(t)ər/ - noun : an experienced and trusted adviser.

**Aggressor** : /ə'gresər/ - noun - a person or country that attacks another first.



**Moral** /'mōr(ə)/ - noun: a lesson, especially one concerning what is right or prudent, that can be derived from a story, a piece of information, or an experience.

**Acronym** : /'akrə,nim/ - noun : an abbreviation formed from the initial letters of other words and pronounced as a word (e.g. ASCII, NASA, BASTE ).

**(To) Manipulate** /mə'nɪpyə,lāt/ - verb : control or influence (a person or situation) cleverly, unfairly, or unscrupulously.

**Emotion** : /ə'mōSH(ə)n/ - noun : a natural instinctive state of mind deriving from one's circumstances, mood, or relationships with others.

**Fear** : /fir/ - noun : an unpleasant emotion caused by the belief that someone or something is dangerous, likely to cause pain, or a threat.

**Cheerish** : /'CHerəSH/ - verb : protect and care for (someone) lovingly.

**Potential** : /pə'ten(t)SH(ə)n/ - noun : latent qualities or abilities that may be developed and lead to future success or usefulness.





## UPCOMING PRODUCTIONS - 2024

### Giselle



Giselle is a tale of unrequited love, tragedy, and forgiveness told through the beauty of dance

#### Show Times

May 3rd to 5th, 2024

### Stars of Tomorrow



IBA Dancers take the stage to showcase their talent and the artistic expression of our academy.

#### Show times

June 15th to 16th, 2024

### The Nutcracker



IBT's Nutcracker has become the must-see family event of our community. Join us in this family tradition.

#### Show times

December 2024

We hope you LOVE the Performance as much as our team did preparing this joyful performance for our beautiful audience

**We'll see you soon!**

Please visit our website to subscribe to our newsletter, learn about our academy and upcoming performances & follow us in social media

<https://www.intballetacademy.org/>

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## Photography Credits



### Rex Tranter Photography

Rex Tranter is a Seattle-based freelance performance, portrait, and international dance photographer who is passionate about creating images that capture and celebrate each dancer's individual artistry. All pictures in this guide are credited to Mr Tranter who for many years keeps capturing the magic of all our dancers and magical productions. Thank YOU.

## About This Guide

This guide was created as part of the efforts to connect with our community and schools through the Education and Outreach Program at IBT.

I am a parent of a young dancer who has been with IBA since she was 5 years old. She is my inspiration and reason to support IBA and the the beautiful families, friends and community at IBA/IBT



I am passionate about learning, I love arts and advocating for the importance of human connection through meaningful communications, stories, deep listening and knowledge. I hope you enjoy this very first resource at our Academy. With love and gratitude,  
Eliana A-Dotson (Education and Outreach Volunteer Coordinator)

## References & Resources

<https://daybydayinourworld.com/fun-activities-educator-guide-jungle-book/>

<https://playbill.com/article/15-pieces-of-theatre-etiquette>

<https://www.activewild.com/animals/>

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<https://danceteachingideas.com/easy-ways-to-introduce-the-elements-of-dance-in-the-primary-curriculum/>