

MARCH

IBA/IBT'S NEWSLETTER

Subscribe and win tickets for upcoming productions, catch up on previous articles.

IBT'S UPCOMING PRODUCTIONS

The Jungle Book
Giselle

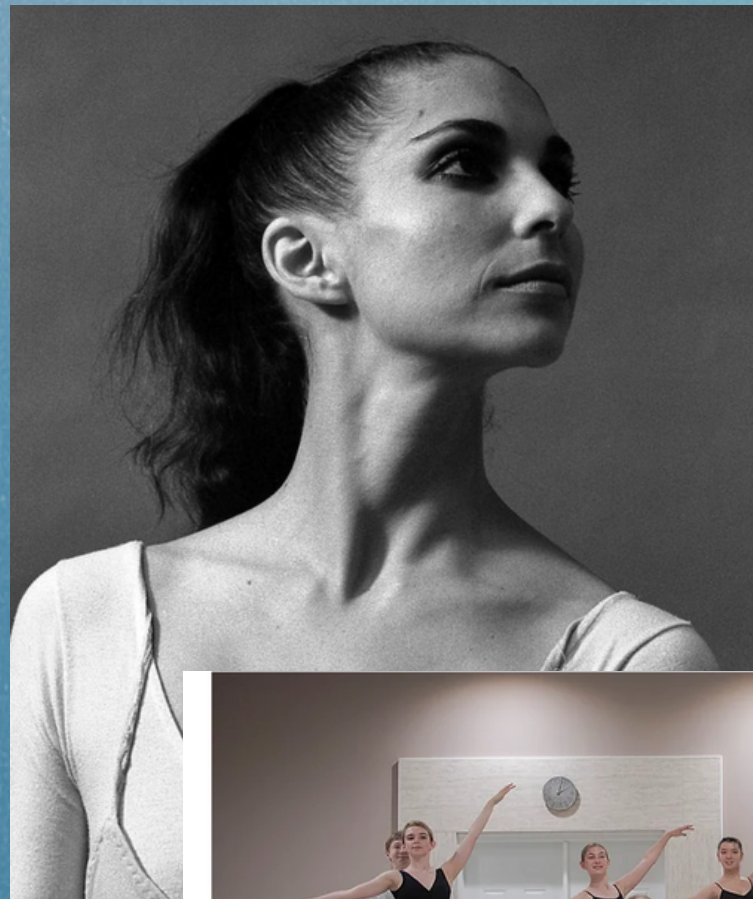
Education & Outreach

School Visits
Jungle Book Engaging Guide
Celebrating Irish American Heritage Month
Women's History Month



STAY CONNECTED - SUBSCRIBE!

WHAT'S NEW AT IBA/IBT?



**SUMMER OF DANCE
2024**



SUBSCRIBE TO OUR Newsletter by scanning the QR Code above and enter to win tickets to our upcoming productions Jungle Book or Gisselle. Join us!

Drawing will be announce March 8th!

FEBRUARY STAFF SPOTLIGHT

FACULTY STEPHANIE SALAND

Since 1993, Ms Saland is a freelance instructor and one of IBA's most beloved faculty members. When asked about her experience at IBA, she says:

"I am so happy to be on a faculty with such skill sets who are truly and deeply caring about each of the students in the Academy. As whole humans."

The experience as a teacher is always in flux. There are different group dynamics and within the group, we as instructors are always on a learning journey as well to stay open to the individuals in the group. Beyond the physical, we learn to observe our students to see what their learning style might be...what is needed at each phase in their growth and development. I love the element of surprise."



[Read the full article on our previous newsletter on February 23rd 2024](#)



INTERNATIONAL BALLET THEATRE

ARTISTIC DIRECTOR | VERA ALTUNINA

IBT's Children's Production Learning Guide

This guide was created as part of the efforts to connect with our community and schools through the Education and Outreach Program at IBT. It provides information that hopefully will create an insight about The Academy (IBA), The Company (IBT) our venue (Meydenbauer Center) and our efforts to engage and learn through IBT's productions. We hope it will become a resource that you proudly can share with your family, school, teachers, friends and community.

Download it from our website or by scanning the QR code below:
<https://www.ibtbelleveue.org/outreach-program>



Activity 2. After the Show
 Reflect on the scenes during performance and write about the part that may be associated to that reflection

- What's right is not always what's easy.**
 Mowgli's friends had to bid him farewell at the end. Though it was not the easiest of tasks, it was the right thing to do in life, there will be many moments we have to leave behind and move on. They will not be easy. But we have to know when to let them go.

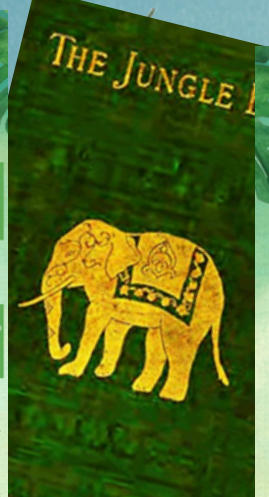
The scene(s) that are showing this message is when _____

- Good Friends are life's most cherished gift.**
 Friends are the people who you know have your back no matter what. Through thick or thin, they will support you. The people in your life who are willing to do anything for you are the most precious of all. Cherish what they give you and in turn, they will cherish what you do for them.

Friendships are in this/these scenes _____
 a good friend to Mowgli is/are _____ (because/when) _____

- Have a Learning mindset**
 Living to our potential requires us to keep learning and expanding. It is a continuous learning.

Based on the Jungle Book Performance, this/these characters have a learning _____



Activity 1. Before the Show
 Create your OWN Version of the story

For this activity, for your main character pick ANY OTHER of the characters from the production and write your own version of the Jungle Book (- the main character can be anyone EXCEPT Mowgli). Write your story and think about how the story can completely change based on that simple change.

Here are a few more guidelines. Keep in mind character traits as you make decisions about your story:

APPEARANCE AND PERSONIFICATION:

What is your character good at, comfortable with? Throw the opposite at them. Challenge them. How do they deal with the difficulty?

IS YOUR CHARACTER A MENTOR OR AN AGGRESSOR?



CAST 2024

Young Mowgli - Poltha Khuker
 Mowgli - Asan Lubow
 Bagheera - Vivian Anderson
 Akela - Kelsey Smigard Baloo -
 Shere Khan - Ryan Burton
 Tabouki - Ash Zakharenko
 Kaa - Elizabeth Cameron
 Chell - Emily Sutarito
 Village Girl - Kayla Marshall
 Orangutan
 Cobras - Charlotte Hume, Hadassah Ho, Jingyan Ren
 Leopards - Madeline Ollis, Sophia Khavari, Payton Knauss, Maya Bernstein, Aimee Ni
 Buffalos - Audrey DeMarre, Ivy Boyd, Mariza Bouli, Clara Hurst, Ella Yu, Kaylee Holm
 Wolves - Zoe Deiglessner, Yuva Vainstein, Alice Graf, An Abayyan, Isabella Ho
 Wolf-cubs - Isabella Liu, Miran Wu, Mira Rebrinkova, Elise Dralle, David O'Neil, Ava Chen, Diana Shrivastava, Melanie Wong, Noelia Abrecht, Evelyn Fratila
 Monkeys - Danyel Danton

The Characters

Mowgli (मोग्ली, Moogli; feral child) - also referred to as "Man Cub", he is a boy who was raised by the Seonee Wolf pack, Bagheera, and Baloo

Shere (originally known as The Girl) is a new character in Disney's 1967 animated feature film

Baloo (बालू, Bhalū, "bear"; sloth bear) - one of Mowgli's mentors and his friend. He is described as a sleepy old bear who teaches Mowgli the law of the jungle.

Raksha (रक्षा, Rakṣā, "protection"; Indian wolf) - also called Mother Wolf, she is Mowgli's adoptive mother.



Giselle

IBA dancers are already getting immersed on our upcoming ballet project, Giselle, one of the classical ballets staged all around the world for more than 150 years and this May presented by IBT.

Giselle is inspired by the 19th century romantic style, and known as one of the Ballet Blancs, due to the pure, classical form of ballet, where the lead ballerina and supporting corps of the ballet all wear white. It was brought to ballet by the French poet and novelist Théophile Gautier who inspired by the Slavic legend about the wilis proposed his idea to the Paris Opera. The proposal for a ballet with a young heroine seemed perfectly suited to Grisi's talents, and a libretto was commissioned from Jules-Henri Vernoy de Saint-Georges.

As a tradition at IBT as a testament to our mission to preserve and advocate for the purity of the arts, we are excited for this year production filled with the flourishing talent who continue to thrive and proudly represent the unique teaching and opportunities at the International Ballet Academy.



Education & Outreach

IBA Dancers Visits Cedar Crest Academy & Seattle's Children Hospital



International Ballet Theatre wishes to share a love of dance with the broadest possible audience. This month, IBA dancers will be visiting **Cedar Crest Academy** and the **Seattle's Children Hospital** to bring the Jungle Book Children's production to students from K-5 grade and our community.



Cedar Crest Academy

Visiting students from K-5th grade
March Tuesday 12th
Presentations From 1:00 to 3:40 p.m



Seattle Children's[®]
HOSPITAL • RESEARCH • FOUNDATION

Pre-PD and PD dancers visit patients at SCH.
March Tuesday 19th
Presentation From 1:00 to 2:00 p.m

Education & Outreach

 MARCH IS 
IRISH
AMERICAN
HERITAGE MONTH



We are happy to celebrate all our dancers & families who observe and honor their Irish Heritage!
If you do, please send your pictures to outreach@ibtbellevue.org or scan the qr code and upload yourself!



Education & Outreach

National Irish-American Heritage Month traces its origins back to 1991 when the U.S. Congress officially proclaimed March as the designated month of celebration.

This formal recognition was a testament to the significant impact of Irish immigrants and their descendants on American society, culture, and history. The choice of March, with St. Patrick's Day at its heart, aligns with both religious and cultural celebrations of the Irish diaspora.

The international Ballet Academy & Theater wants to recognize, honor and celebrate the dancers, & families from the Irish community for sharing and contributing to our enrichment through their legacies and the values that have always bound Ireland and the United States together



Georgia O'Keeffe - modern art painter



Irish-American Laureate Poet

Perhaps this
very instant
is your time
Louise Bogan

Education & Outreach

NINETTE DE VALOIS



The Irish woman behind The Royal Ballet

Her achievements were remarkable. Born plain Edris Stannus in County Wicklow, she began her dancing career in London pantomimes before joining Diaghilev's Ballets Russes, where she rose to the rank of soloist. The Royal Ballet, the Birmingham Royal Ballet and the Royal Ballet School at Covent Garden and in Richmond Park are her enduring legacy and British ballet wouldn't exist without her.

MONICA LOUGHMAN



Quote from Miss Monica - "I am mainly driven by the fact that no young person should have to leave their family home so young to attain the highest standards in ballet. I am determined and committed to keeping our dancers at the same peak level as their international peers, all whilst being at home in the family unit. As a retired professional ballet dancer, I know exactly what is required from the student to become a fully employable ballet dancer. I pride myself on my skill set of being able to turn 'older' beginners into fully fledged ballet dancers.

<https://www.ballerina.ie/monica-loughman>

GEAROID SOLAND



He joined the Irish National Youth Ballet under the late Katherine Lewis in 2009 and trained with Gráinne McArdle in the Celbridge School of Ballet. He joined the Royal Ballet Upper School in 2015, being the first Irish dancer in 28 years to be offered a place.

WOMEN'S HISTORY MONTH



March is Women's History Month and is **devoted to celebrating women's contributions to history, culture and society.** What started as a weeklong occasion organized by the school district of Sonoma, California, in 1978 grew to be a nationally recognized celebration. The National Women's History Alliance was the leading force in establishing this movement. With their mission to **promote Women's History and their commitment to recognizing the diverse and significant historical accomplishments of women,** each year they select a theme for Women's History Month. this year's theme is **“Women Who Advocate for Equity, Diversity and Inclusion.”**



**INTERNATIONAL
BALLET ACADEMY**
ARTISTIC DIRECTOR | VERA ALTUNINA

The International Ballet Academy would like to honor and celebrate our esteemed faculty, staff, and dancers for **International Women's Day.**

Beauty and dedication have been the foundations of the arts our Academy pursues, and the women who make up our institution embody these traits.

Our teachers, dancers, and support staff not only push IBA to new heights but also give hope to future generations who hope to pursue the arts. With their tireless work, we will continue to see a brighter tomorrow.

Please join us in celebrating these incredible women for International Women's Day!

An artistic illustration of a woman's profile in shades of teal and blue. Her hair is long and wavy, and she has her eyes closed. The background behind her is a dark teal color, and she is surrounded by various pink and white flowers and leaves. The overall style is soft and elegant.

INTERNATIONAL WOMEN'S DAY

SHE is a dreamer,
SHE is a believer,
SHE is a doer,
SHE is an achiever,
and SHE is YOU!

Celebrating IBA's Women



Vera Altunina Founder &
Artistic Director



Stephanie Saland



Hiromi Rudi



Alison Epton



Christin Reuss-Purcell



Helen Eugene



Katerina Kuhkar



Natalia Skvortsova



Jackie Villegas-Maclin



Angela Reveron



Shannon Holm



Maria Razumova



And each and everyone of our
331 Female IBA Dancers
& every females part of our community



Cheryl Satterfield



Eliana A-Dotson

INTERNATIONAL WOMEN'S DAY

How do you celebrate?
Upload your pictures
celebrating Women's Day & Women's
History Month
by scanning the QR code

