

FEBRUARY CONTENT

Berlin TANZOLYMP

Dance Competition in Berlin,
February 15-19th, 2024

Celebrating Black History Month

We invite you to learn, honor and remember the significant and immeasurable impact African Americans have had on the nation.

The Jungle Book

IBT's children's production inspired by English novelist Rudyard Kipling Literature Nobel Prize choreography by Vera Altunina & Jerry Tassin with adaptations from Helen Eugene.

Summer of Dance at IBA

Josephine Chen (level 6)

Belonging should not mean you are like everyone else

MISTY COPELAND

By Eliana A-Dotson

TANZOLYMP COMPETITION IN BERLIN

XX INTERNATIONAL DANCE FESTIVAL | FEBRUARY 16TH - 20TH, 2023

“Dance as a global language“

Please join us in wishing a wonderful trip and experience to our incredibly & dedicated dancers representing The International Ballet Academy at the TANZOLYMP Ballet Competition in Berlin.

Under the guidance and expertise of Ms. Vera Altunina and Mr. Francois Serre y Berga, dancers have been preparing for this unique experience abroad where they will have the opportunity to meet young dancers from all over the world in master classes, seminars, and competitions.

The main aim of the Festival is to support and increase the popularity of dancing and create an international exchange where dancers can explore different forms of dance, aesthetics, and artistic styles.

We invite our IBA community, families and friends to send best wishes to our dancers Payton Knauss, Charlotte Hume, Josephine Chen, Sarah Richter, Nicole Cao & Emma Lin as they prepare to travel abroad!



CELEBRATING

B L A C K

H I S T O R Y

M O N T H

2024 | AFRICAN AMERICANS AND THE ARTS

By Eliana A-Dotson

February is recognised as Black History Month in the United States. Since the country's bicentennial in 1976, Black History Month has been an official designation to honour and remember the significant and immeasurable impact African Americans have had on the nation. IBA/IBT celebrates and honors the work, beauty, example and legacy by our African American artists, dancers and community



Debra Austin and Jeffrey Gribler in Pennsylvania Ballet's production of Balanchine's "Rubies." Copyright Steven Caras, all rights reserved. She was the very first African-American ballerina to receive a principal dancer contract with a major American ballet company[3] in 1982 with the Pennsylvania Ballet.



Misty Copeland
Misty Copeland had a late start in dance, but became one of the few African-American ballerinas to be appointed as a soloist.[11] In June 2015, Copeland became the first African-American female principal dancer in American Ballet Theatre's 75-year history



Arthur Mitchell (March 27, 1934 – September 19, 2018) was an American ballet dancer, choreographer, and founder and director of ballet companies. In 1955, he was the first African-American dancer with the New York City Ballet, where he was promoted to principal dancer the following year and danced in major roles until 1966.



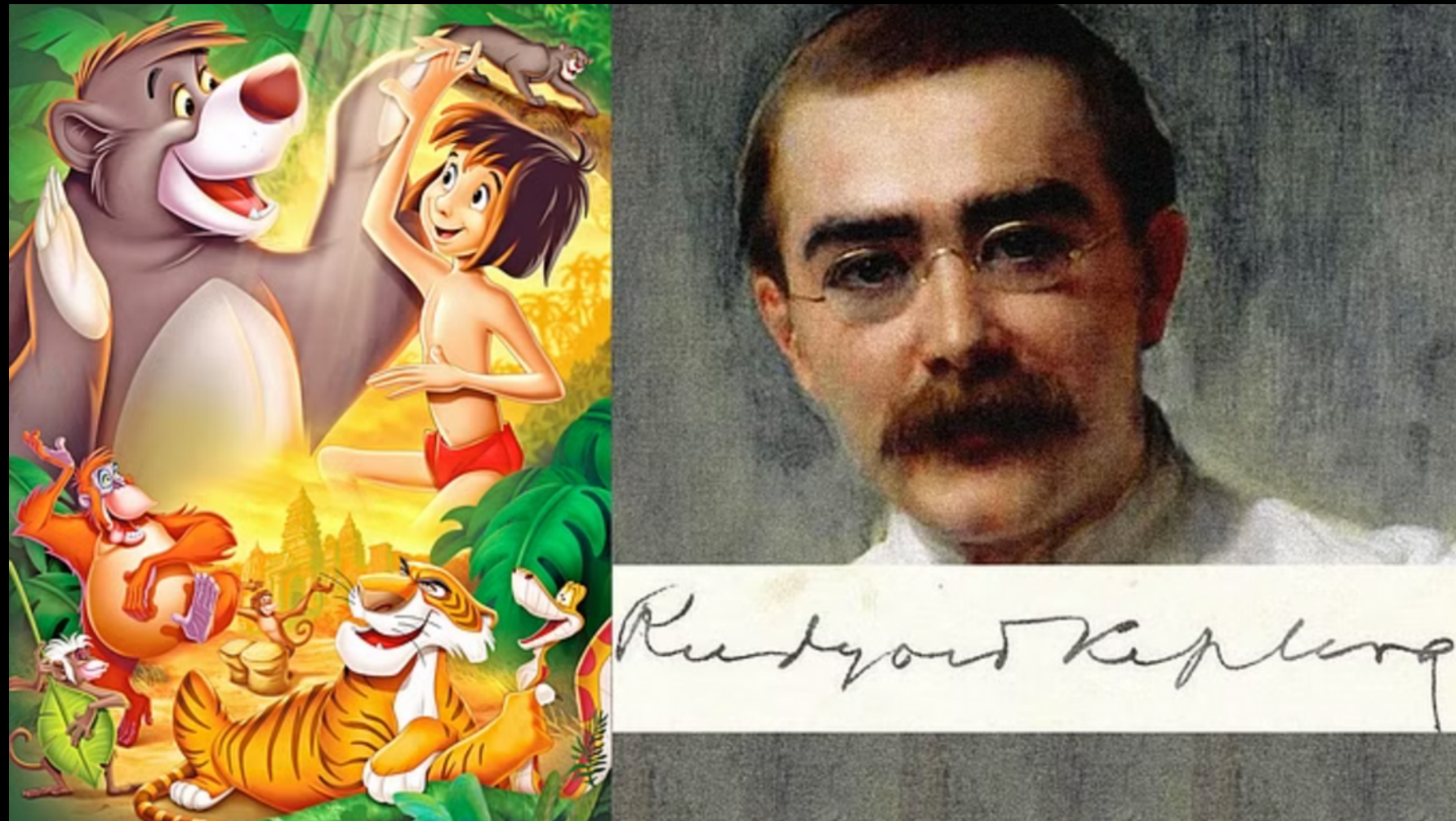
Alonzo King is a visionary choreographer who is altering the way we look at dance. Born in Georgia to civil rights activist parents, King found his own form of expression through the language of movement, and ultimately went on to found Alonzo King LINES Ballet, a San Francisco based dance company.

IBT'S CHILDREN'S PRODUCTION - THE JUNGLE BOOK



This visually engaging production features the experienced and semiprofessional dancers from the International Ballet Academy and the preparatory school of International Ballet Theatre with choreography by **Vera Altunina & Jerry Tassin** with adaptations from **Helen Eugene**.

“The strength of the pack is the wolf, and the strength of the wolf is the pack.”
– The Law of the Jungle



THE JUNGLE BOOK

The Jungle Book is of IBT's dance productions created for children and their families. Known by many from the Disney adaptation in 1967, the literary classic of The Jungle Book was originally published in 1894 as a collection of short stories by the famed English author Rudyard Kipling.

IBT's production, is a one-hour spectacle and stimulating experience bringing to life the story of a young boy and a myriad of animal characters in the exotic forest of India. Created with the purpose of promoting dance and getting into the magical world of live theater, it features dancers from the International Ballet Academy, the preparatory school of the International Ballet. Come and join our incredible cast in this jungle adventure and immerse yourself in this wonderful theatrical story with a message of friendship, respect, perseverance and knowing one's place in society through the "law of the jungle."

Get your tickets now!



Scan the QR Code to
Purchase

Saturday, March 23rd at 2:00 pm
Sunday, March 24t at 2:00 pm



Meydenbauer Theatre,
Bellevue
11100 NE 6th St, Bellevue,
WA 98004



By Eliana A-Dotson

CELEBRATING CHINESE NEW YEAR



February 10th - 24th 2024

The arrival of the Chinese New Year is a moment of renewal, reflection, and rekindling familial bonds. As we usher in the Happy Chinese New Year 2024, the aura of anticipation, blended with age-old traditions, fills the air.

This occasion is not just a day, but a cultural phenomenon signifying the importance of family, prosperity, and the promise of a fresh start. One of the cherished traditions during Chinese New Year is the exchange of heartfelt greetings and wishes.

INSPIRE



EDUCATION & OUTREACH UPCOMING EVENTS

Visit to School

March 12th 12:30 - 4:00

please email outreach@ibtbellevue.org
if you would like to participate

Seattle's Children's Hospital

March 19th 2:00 - 3:00

Dancers must be 16 y.o old

Friends, the Spice of life!

DANCERS NOMINATED IN JANUARY 2024 FOR THEIR

SOLIDARITY

POSITIVE EXAMPLE

SUPPORTIVE ATTITUDE

ENCOURAGEMENT

JOY & SMILES

Aaliyah
Alison
Amber
Angela
Ash
Ella
Evelyn
Georgia
Justise
Kalee



Kareli
Kayla
Kaylee
Kelsey
Maria
Mr Francois
Ms Hiromi
Sarah
Sofiya
Sophia

Friends really are the spice of life. They make our days brighter and our hearts lighter.

Not everyone is lucky enough to have close friends who they can lean on during the hard times, so if you find yourself surrounded by people you can learn something from, have a good laugh, trust and that continue to love you even on your bad days, celebrate that beautiful life gift.

By Eliana A-Dotson



SUMMER OF DANCE 2024

By Eliana A-Dotson

SUMMER OF DANCE 2024

SUMMER INTENSIVE

July 1st - August 9th, 2024
Ages 10 to Adult



SUMMER DANCE PROGRAM

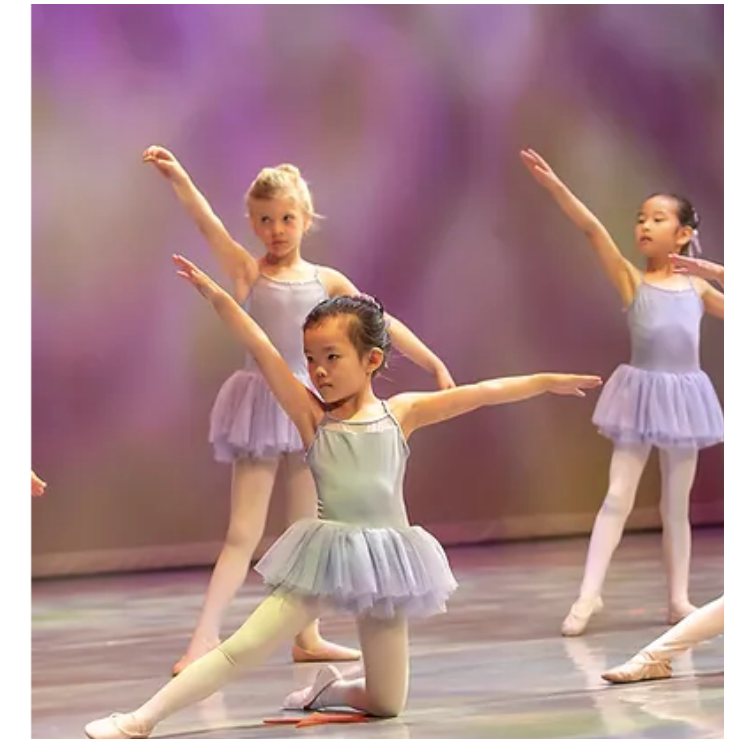
July 1st - August 9th, 2024
Ages 7 to 9



CHILDREN'S DANCE CAMP Ages 3 to 6 July 1st - August 9th, 2024

A wonderful experience to have during the summer months, IBA's **Summer Children's Dance Camp** is the perfect environment where young dancers can begin their artistic journey!

This wonderful opportunity allows new dancers the chance to learn many different skills: creating dances, crafting their props and costumes, and experiencing the beauty of dance while socializing with their peers.



By Eliana A-Dotson

SUMMER OF DANCE 2024



SUMMER CLASSES

July 1st - August 30th, 2024

To provide our dancers with increased flexibility during the summer months, select classes from our curriculum will be offered throughout the month of July.

PRIMARY AND PREPARATORY PROGRAM | Ages 7 and up

These lessons begin with an introduction to formal ballet techniques and training and lead to comprehensive dance instruction to prepare dancers for higher-level training.

CHILDREN'S PROGRAM | Ages 3 to 6

Children's Program classes offer an introduction to the beautiful art of dance, where young dancers will discover the fun and joy in the discipline of ballet, tap, and jazz.



OPEN CLASSES | Ages 12 to Adult

Open Program classes are designed to accommodate a wide range of ages and physical skills. Teens and Adults gain joy, flexibility, and strength through the study of dance. The only requirement for these classes is the desire to dance.

[SUMMER OPEN CLASS SCHEDULE](#)

PRIVATE DANCE CLASSES

Private lessons are available and can be scheduled through the Front Office. Class fees for private sessions will be available at the office upon reservation. Times for private classes are stated in the schedule.

By Eliana A-Dotson